

DEMONSTRATION CLASSES - FAMILY WEEKEND 2012

Friday, February 24th

9:00am

Media Lab Open House

Jennifer Morris, Associate Professor

FAB412

Please stop in and see Landmark's Fine Arts Media Lab. This classroom and workspace offers our students industry standard equipment and software. Students use this space in one of our many course offerings in Video or Digital Photography. During this open house, we welcome you to ask any questions and even try out a basic process we teach in a Landmark class.

The Business Program Experience

Jim Koskoris, Assistant Professor of Business Studies

EABAUD

The focus of this demonstration class will introduce the teaching techniques that Business instructors use in first-year and second-year Business courses to engage students in the process of learning.

Introduction to Ceramics: Come Make a Bowl

Christie Herbert, Associate Professor

FAB303

In this class, visitors will have the chance to get to experience an abbreviated version of a typical lesson taught to Landmark Ceramics students. The teacher will provide an overview of the class, invite participants to hold and examine sample pots, demonstrate the core techniques, set up participants in the studio to make their own bowl, and provide individual support. At the end of the session, participants will discuss what they learned, and get answers to questions they have. Visitors who wish to observe and not work with the clay are welcome. The teacher will provide aprons!

10:30am

"Who Dun It?" An Introduction to Forensic Science

Abigail Littlefield, Chair, Natural Science Department

FAB409

Crime scene investigation, trace evidence, hair and fibers examination, fingerprints, forensic entomology, questioned document examination-- these are just a few topics covered in the Natural Science Department's Introduction to Forensic Science course. Forensic Science is the application of science to the criminal and civil laws enforced by police agencies in a criminal justice system. Specifically, Forensic Science deals with the analysis of evidence. Participants will have the opportunity to apply new skills to solve a forensic mystery.

Journalism in the Digital Age: Demonstration Class CO2066

Mac Gander, Professor

EABAUD

In Journalism in the Digital Age, which now has two levels, students learn the basics of reporting and writing the news while studying contemporary topics in journalism, all through a focus on producing a biweekly student news source, with online and print versions. We combine theory and practice in a way that emphasizes that the class is not simply an academic course; it is also a job, with all of the requirements for showing up on time and completing work on deadline that the real world demands. This demonstration course will give participants a flavor of the kind of topics we cover by watching and discussing some historic and contemporary clips of journalism in action, and it will also engage participants in a hands-on exercise used to teach students how to report and write a breaking news story.

Media Lab Open House

Jennifer Morris, Associate Professor

FAB412

Please stop in and see Landmark's Fine Arts Media Lab. This classroom and workspace offers our students industry standard equipment and software. Students use this space in one of our many course offerings in Video or Digital Photography. During this open house, we welcome you to ask any questions and even try out a basic process we teach in a Landmark class.

DEMONSTRATION CLASSES - FAMILY WEEKEND 2012

Saturday, February 25th

9:00am

Language Intensive Curriculum (LIC)

LIC Faculty

EAB203

We will demonstrate Kurzweil 3000, Dragon Naturally Speaking, Inspiration mind mapping software and other technology that we use in classes to give parents a close-up view of our specialized teaching approach.

LD Seminar – ED2091

Jim Baucom, Associate Professor

EABAUD

This class will examine recent advances in the understanding of learning disabilities and ADHD from a variety of perspectives, including issues around definitions, diagnoses, treatment, social awareness, and emotional reactions. We will talk specifically about the different processes that families sometimes go through when a family member is diagnosed with a learning difference and how effective communication can promote understanding, acceptance and advocacy. You will also have the opportunity to experience, and appreciate, some of the difficulties that "the LD child" encounters in school. Our goal will be to have some fun, but gain a deeper appreciation of "the hint half-guessed, the gift half understood..."

Photography Open Studio

Tom Kosiba, Associate Professor

FAB185

Come down to the basement of the Fine Arts Building to tour the Black and White Photography Lab, get a hands on introduction to the technical and aesthetic skills taught, ask questions about our photography courses, see work produced by Landmark students, and learn about the skills students learn in photography that can transfer to their practices in all academic coursework and life skills.

10:30am

Photography Open Studio

Tom Kosiba, Associate Professor

FAB185

Come down to the basement of the Fine Arts Building to tour the Black and White Photography Lab, get a hands on introduction to the technical and aesthetic skills taught, ask questions about our photography courses, see work produced by Landmark students, and learn about the skills students learn in photography that can transfer to their practices in all academic coursework and life skills.

Writing – EN1015

Mac Gander, Professor

EABAUD

In this demonstration class participants will have the opportunity to experience Landmark's approach to writing for students who are capable enough to have passed a college writing course, but who still struggle with writing because of difficulties with executive functions. Participants will learn about the factors that make academic writing so challenging for students with ADHD, and have the chance to practice some of the strategies that have been proven to work with students who struggle at "the point of performance."